THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5778. *Monday, June* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

On Saturday evening the performances consisted of *The Three Secrets, Ins and Outs, The Ladies' Club*, and *Thomasse Thumbe.* Mark Lemon's new Farce, which was performed for the second time, kept the audience in a roar of laughter throughout. The acting of Brougham, Baker, and Mrs. Orger is admirable. To-night a new Melo-Drama will be produced at this Theatre, entitled *The Demon Gift; or, Visions of the Future.*

HAY-MARKET THEATRE.

On Saturday, Serjeant Talfourd's *Glencoe* was repeated with *A Kiss in the Dark,* and *Rural Felicity.* The latter piece was acted for the first time this season, and was received with roars of laughter. At the termination of the Tragedy, Mr. Howe came before the curtain with the announcement that on Monday night, (this evening,) would be performed *Richard the Third,* and *A Kiss in the Dark*, with *Our Mary Anne.* The singular blending of the titles of the two afterpieces, called forth a very hearty laugh from the audience. At the close of Mr. Buckstone's engagement on Thursday next, this talented comic actor departs for Birmingham, where he is to fulfil an engagement for five nights. On the 25th of July he embarks in the Great Western with Mr. Placide, the American comedian, and opens at the Park Theatre, New York, in two of his own pieces on the 17th of August. On the 31st of August he is to appear at Philadelphia. A new engagement has, we believe, been effected by Webster with Charles Kean. Power commences a farewell engagement of 18 nights on Monday next, when he proceeds to America. Mr. Maywood has returned from America, having altogether relinquished the proprietorship and management of the Philadelphia Theatre. At present he is sojourning with his daughters, Miss Maywood, who played a short engagement in London, last summer, and "La Petite Auguste," who created so great a sensation in the French capital. It is the intention of Mr. M. to join Webster's *corps* in the autumn, in his favorite character, *Sir Pertinax Macsycophant.*

The New Theatre in Oxford Street.—This house is rapidly progressing towards completion, and, if an eligible lessee can be found, will, it is said, be opened to the public at the close of the summer. Alexander Lee, the composer, and Mrs. Waylett, who have been highly successful in their Chester speculation, are, it is reported, candidates for this new and capacious theatrical edifice, and have offered a rental of no less than £3000 per annum with

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ample security for the payment of that large sum. Mr. Hamlet, however, will not accept of less than £3500 per annum.

Miss Kelly's Theatre.—This house is undergoing considerable alterations to enable the proprietress to re-open her *bijou* of a temple on terms of admission more suitable to the pockets of the public at large, than those demanded in the first instance. In addition to the above arrangement, we understand that the lessee has not been unmindful of "novelty," being requisite to procure her patronage, and to that end has employed several well known dramatists to write Burlettas likly to attract.

We are sarry to learn that Warde, the tragedian, is so alarmingly ill that fears are entertained by his friends that this useful actor will be compelled to abandon his professional dutios.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete !

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Egmont..... Beethoven
(First Time)

Quadrille .. L'Ambassadrice—3rd Set, .. Musard
(First time)

Solo—Oboe, Mons. BARRET.

Overture .. Le Siege de Corinth .... Rossini
(First time)

Valse .. Hommage a la Reine de la Grande Bretagne

New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia .... Jupiter .... Mozart

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

Part 1—Setting Sail. Part II—Repose. Part III—The Dream Part IV—The Tempest.

Cornet Obligato, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part II—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) First Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .. Zanetta .. (by Desire .. Auber

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster ..... Mr C. KEAN,
King Henry, Mr PHELPS,
Prince of Wales..... .....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr J. WEBSTER,
Earl of Richmond, Mr WALTER LACY,
Duke of Norfolk.....Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir William Catesby ..... Mr CAULFIELD,
Lieutenant, Mr GOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth ..... Mrs WARNER,
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York.....Mrs W. CLIFFORD.

In the course of the Evening, the Band will perform
G.A.Macfarren'sOverture to the'Merchant ofVenice,'
And " Hommage a la Reine," Strauss.

After which, (14th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom..... Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unkuown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, Mr.Buckstone's Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon,MrT.F.MATHEWS, Thomas,MrClark,
Ernestine,with theSong of 'Duida,'MissP.HORTON
MaryAnneMissGROVE,AuntWinifredMrsGALLOT

To-morrow, Glencoe, A Kiss in the Dark, and Single Life.

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